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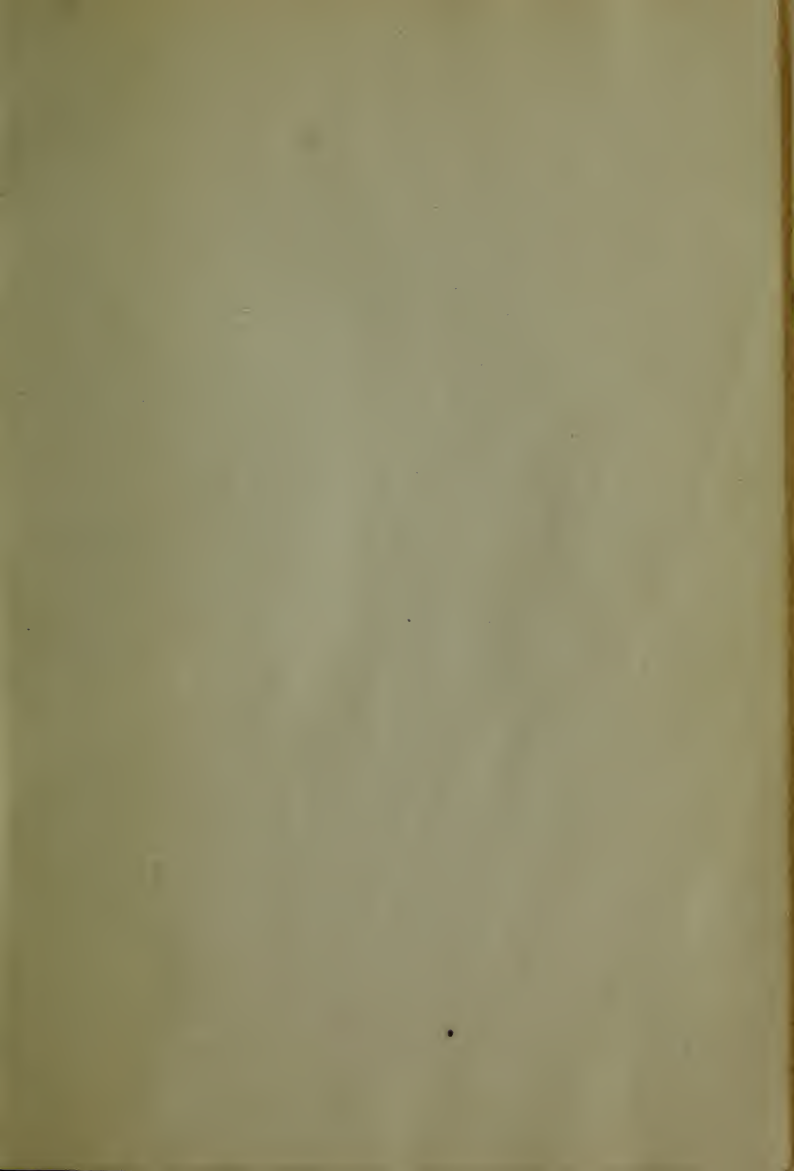




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FINE
ARTS

CALIFORNIA
MIDWINTER INTERNATIONAL
EXPOSITION
1894



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HARVEY, WHITCHER & ALLEN.
SAN FRANCISCO



CALIFORNIA
MIDWINTER INTERNATIONAL EXPOSITION
1894.

OFFICIAL CATALOGUE

DEPARTMENT OF

FINE ARTS.

JOHN A. STANTON, Chief.

REVISED EDITION.

PUBLISHED BY

HARVEY, WHITCHER & ALLEN,
Publishers to the California Midwinter International Exposition.

1894.

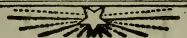
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California Department.

SCULPTURE.

GROUP NO. 159. SCULPTURE.

Schmidt, Rupert.

Exhibit No.

1. Bronze Bust, Dr. H. H. Toland.
2. Plaster " David Scannell.
3. " " M. D. Sweeney.
4. " " Dr. H. Harkness.
5. " " M. H. de Young.
6. " " Prof. J. Le Conte.
7. " " Dr. Max Richter.
8. " " Portrait.
- 8a. " " of a Boy.
- 8b. " " Statue of Escholtzia.

Happersberger, F.

9. Plaster Figure, The Last Arrow.

Vaux, Francis G.

10. Plaster Figure, The Coming Woman.
11. The Awakening.

California Local Artists.

PAINTINGS IN OIL.

GROUP 160. PAINTINGS IN OIL.**Adams, Lucy P.**

Exhibit No.

12. Violets.

Beck, Mrs. Robert.

13. Cornichon Grapes.

Bender, Sarah E.

13a. Violets.

Benjamin Ruth, E.

14. Study of Peasant's Head.

15. Still Life.

Cadenasso, G.

16. Portrait.

Chittenden, Alice B.

17. Roses.

18. Chrysanthemums.

Carpenter, L. M.

19. Chrysanthemums.

Davison, Mary Williams.

20. Study of Fish.

21. Yellow Roses.

Dahlgren, Carl.

22. Upper Part of Clear Lake.

CALIFORNIA.

7

PAINTINGS IN OIL.

Exhibit No.

Dougherty, Mrs.

23. Interior of Westminster Abbey.

Froelich, Maren M.

24. La France Roses.

Gamble, John M.

- 24a. The Milkmaid.

Harmon, Annie.

25. Summer Near Fruitvale.

Hill, Thomas.

26. Study of Yosemite.

Hittell, Carlos J.

27. Buffalo Head.

Hubacek, William.

28. Tea Set.

Hyde, Helen.

29. In the Kitchen Garden.

Judson, Charles C.

30. On the Naas (Holland).

Joullin, Amedee.

31. Chinese Joss House. The Offering.

PAINTINGS IN OIL.

Exhibit No.

Keith, Wm.

- 32. Landscape.
- 33. A California Midwinter Morn.
- 34. An Evening in Autumn.
- 35. In the Deep, Somber Woods.

Latimer, L. P.

- 36. Redwoods.

Lots, Matilda.

- 37. Street in Cairo.

McChesney, Miss Clara.

- 37a. The Last Spark.

McCormick, Miss M. Evelyn.

- 38. Arizona Gardens, Del Monte.
- 39. Field of Pansies.
- 39a. Cactus Corner, Del Monte Grounds.

McElroy, Miss J. R.

- 40. Music.
- 41. Pineapples.

Matthews, Arthur F.

- 42. Picnic Days at El Campo.
- 43. Judith.
- 44. Picking Fowls for Market.

PAINTINGS IN OIL.

Exhibit No.

Maher, Kate M.

- 45. A Winter Morning in San Francisco.
- 46. Lovers' Point, Monterey.

Marais, Mrs. C. E.

- 46a. Oriental Head.

Narjot, Ernest M.

- 47. Mexican Indian Horserace.
- 48. Mexican Indian Dance.
- 49. A Street in Chinatown.

Newman, Salina.

- 50. Sunday Morning.

Nicholl, Mazie E.

- 51. Chrysanthemums.
- 52. Geraniums.

O'Sullivan, Elizabeth Curtis.

- 53. A Portrait.
- 54. La Cuisiniere

Pelxotto, Ernest.

- 55. Child.
- 56. Chinese Fishing Village.
- 57. Scene in Monterey, California.
- 57a. Landscape.

PAINTINGS IN OIL.

Exhibit No.

Peck, Orrin.

- 58. Santa Barbara Mission.
- 59. Portrait Mrs. George Hearst.
- 60. Portrait Wm. R. Hearst.

Partington, J. H. E.

- 61. Ma Dona.
- 62. Portrait Joaquin Miller.
- 63. Portrait of Ambrose Bierce.

Pape, Frederick L. M.

- 64. A Greek-Egyptian Singer.
- 65. Spinning.

Parkhurst, Mrs. W. P.

- 66. Marie Von Houtte Roses.

Redding, Dr. George.

- 67. A Study, Still Life.

Robinson, C. D.

- 68. Illilouette Fall, Yosemite Valley.

Roderiguez, A.

- 68a. Landscape, loaned by Dr. G. Redding.

Ross, Mary Herrick.

- 69. Daffodils.

Schoenmaker, P.

- 70. After the War.

PAINTINGS IN OIL.

Exhibit No.

Sleeth, L. Z.

71. Midsummer in Mission Cañon.

Stanton, John A.

72. Autumn.
73. The Old Breton, Interior.
74. Danseuse.
75. Study, Landscape.
76. On the Quai—Evening.
77. Study *Bretonne*.
78. Still Life—Fish.
79. Still Life—Fowl.
79a. Rainy Day.
79b. Washerwomen, Brittany.
79c. A Parisienne.

Strong, Joseph D.

80. Portrait of Charles Warren Stoddard.

Tojetti.

81. Romeo and Juliet, loaned L. R. Townsend, Esq.

Witherow, Eva.

82. Forest Moret, France.
83. Violets.

Wall, Lou E.

84. A Morning Psalm.
85. A Little Student.

PAINTINGS IN OIL.

Exhibit No.

Wores, Theodore.

- 86. Chrysantheme.
- 87. Goldfish seller in Chinatown.

Yelland, R. D.

- 88. Pastoral Scene.
- 89. Monterey Cypressess.
- 90. Moonrise in Bay of Monterey.

Youse, Mrs. Margaret.

- 92. California Grapes.
-

Works of Deceased California Artists.**Arriola, F.**

- 93. Portrait.

Brookes, Samuel M.

- 94. Apples.
- 95. Study of Fish.

Denny, Gideon J.

- 96. On the Beach.

Hahn, William.

- 97. Return from the Hunt.
- 98. Vaqueros.

PAINTINGS IN OIL.

Exhibit No.

Nahl, Charles.

- 99. Sunday in California, in the Olden Days.
- 100. Sketch for Fandango.
- 100a. Cattle Scene.

Nahl, H. W. Arthur.

- 101. Cattle Scene, Rising Storm.
- 102. Street Scene in Dresden.
- 103. Head of Horse.
- 104. Asking the Way.

Tavernier, Jules.

- 105. The Antiquary.
- 106. Volcano of Kilauea, loaned by Mrs. S. W. Deming.

Williams, Virgil.

- 107. Fisherman of Capri.
- 108. Girl at Fountain.
- 109. Portrait.

Paintings by Old Masters, Loaned by Mrs. Charles Nahl.

Coypel, Antoine.

1661-1722.

- 110. Democritus.

A very characteristic head of an old man; brilliant coloring similar to Rubens. (An etching exists of this picture, executed by the artist himself.)

PAINTINGS IN OIL.

Exhibit No.

Creti, Donato.

(Called il Cavaliere.)

1671-1749.

111. Philip of Macedon in Dispute with His Son,
Alexander the Great.

In a large hall with lofty architecture a table is set for a feast. To the right King Philip, with drawn sword, is threatening his son on account of his frequent reproaches concerning his second marriage. Alexander, a stately youth in armor, is evading the sword of his father.

Coques, Gonzales.

1614-1684.

112. Portrait of the Master by Himself.
113. Portrait, very delicately painted bust of a Princess of Orania.

Van Ryn, Paul Rembrandt.

1607-1669.

114. Portrait, lady with fur.

Supposed to be a likeness of a Flemish lady of nobility.

Rubens, Peter Paul.

1577-1640.

115. Samson in a Combat with a Lion.
A hasty but masterly sketch.

PAINTINGS IN OIL.

Exhibit No.**Ribera, Jose.****(Called Spagnoletto.)****1588-1656.****116. Dying Cato.**

An eminent Roman patriot and statesman, born 95 B. C., killed himself at Utica 46 years B. C. He was regarded as a model of pure and unselfish nature. This horrible but masterly painted picture is one of the rarest of the collection.

La Porte, called Bassano.**117. Marriage Feast, loaned by Max Greenburg, Esq.****Van Dyke.****118. Head, loaned by Mrs. Annette S. Bowdish.****Kneller, Sir Godfrey.****119. Jonathan Swift—Dean St. Patrick's, Dublin, Ireland, loaned by Dr. S. B. Swift.****Reubens, Peter Paul.****120. Head.****120a. Head.****Wells, T.****121. Napoleon Bonaparte on the Island of St. Helena.****Guerceno, 1630.****122. Goddess of Love.****Wedmeyer, Geo.****122a. Tintoretto Painting the Picture of His Daughter.**

WATER COLORS.

Exhibit No.

GROUP NO. 161. WATER COLORS.

Chamberlin, Helen R.

123. A Jar of Faded Roses.

Crowell, A. U.

124. Chrysanthemums.

Dickenson, J. Reed.

125. Home, Sweet Home.

Emerson, Otto.

126. Low Lands, Holland.

127. Old Farmhouse, Holland.

Gamble, John Marshall.

128. Venetian Street.

129. A Rainy Day.

Granjean-Hofer, Mme.

130. La Marque Roses.

131. Roses.

132. Roses.

Hyde, Miss Helen.

133. Girl with Bowl.

134. Woman Knitting.

Judson, W. L.

135. An Autumn Day.

136. A Breezy Hillside.

WATER COLORS.

Exhibit No.

King, Laura M.

137. Roses.

Latimer, L. P.

138. A Mountain Brook.

139. Old Oak Trees.

Lenhardt, Otilie.

140. Wharf along Water Front, San Francisco.

141. Creek near Los Gatos.

142. When the Leaves Begin to Fall.

McChesney, Miss Clara.

142a. Still Life.

Menton, Mary J.

143. Lake Merritt.

144. Greenbræ.

145. Violets.

Partington, J. H. E.

146. A Fortune Teller.

147. A Good Story.

Partington R. Langtry.

148. The Bay from the Foothills.

149. A Barnyard Scene.

Stroufe, Susan.

150. A Cloudy Day.

PAINTINGS IN OIL AND WATER COLORS.

Exhibit No.

Williams, Dora H.

151. Poppies.

Wall, Lou E.

152. A Sketch.

153. A Study—Head.

**GROUP NO. 162. PAINTINGS ON IVORY, ENAMEL, METAL, OR
OTHER WARES.****Granjean-Hoffer Mme.**

154. Frame of Miniatures.

Porter, Bruce.

155. Stained Glass Decorative Window.

California Ceramic Club.

156. Case Decorated Porcelain.

Kitteridge, Mrs. Emma A.**Cross, Mrs. Nellie E.**

157. Decorated Glass and Porcelain.

Neilson, Marguerite C.

158. Case Decorated Porcelain.

A detailed description of these cases is given on last pages.

ENGRAVINGS AND ETCHINGS.

Exhibit No.

GROUP NO. 163. ENGRAVINGS AND ETCHINGS.

(Lent by Mrs. Charles Nahl.)

Corregio.

159. Original Etching.

Andreas Del Sarto.

160. Original Etching.

Domenichino.

161. Original Etching.

Nicholas Poussin.

162. First Rough Sketch for Painting "Passion of Christ."

163. Engraving from Finished Painting.

Reubens.

164. Original Sketch.

Van Dyck, Anton.

165. Original Sketch for, and Engraving of, his picture "Virgin and Child."

Rembrandt.

166. Original Sketch.

Pape, Frederick L. M.

167. Cathedral at Rouen.
168. Old Lady Selling Flowers.
169. Going to the Horse Mart.

CARVINGS AND DRAWINGS.

Exhibit No.

- 170. Garçon.
- 171. Jeune Fille.
- 172. Bedouin Girl of the Desert.
- 173. Garden Walk.

GROUP NO. 164. PASTELS AND OTHER DRAWINGS.**Emerson, Otto.**

- 174. Pen Drawing, Anvers sur Oise.

Nahl, Charles (Deceased).

- 175. Six India Ink Drawings.

GROUP NO. 165. ANTIQUE AND MODERN CARVINGS, ETC.**Pape, F. L. M.**

- 176. Relief Portrait of Miss Monroe.
- 177. Carrara Marble Quarry of Amador County,
Four Marble Pedestals.

UNITED STATES.

SCULPTURE.

Exhibit No.

GROUP 159. SCULPTURE.

Brooks, Caroline Shawk.

(Centennial Butter Sculpturess.)

200. The Vanderbilt Group, Marble Statue of the old Commodore's Daughter and her Family.

201. Iolanthe, bas-relief.

Iolanthe was the daughter of King Rene and sister of Margaret of Anjou. While an infant she lost her sight, which was miraculously regained on her sixteenth birthday. The arrival of Tristan, Count of Vaudemont, her lover, helping her recovery.

202. Godiva, bas-relief.

203. Marble Statue of Godiva.

"I waited for the train at Coventry;
I hung with grooms and porters on the bridge,
To watch the three tall spires, and there I shaped
The city's ancient legend into this."

The sculpturess has given in marble a beautiful representation of "Godiva, wife of that grim Earl of Coventry," whom Tennyson makes the subject of one of his most famous poems.

Dobbertin, O.

204. Marble Statue, Resting Boy.

SCULPTURE AND PAINTING IN OIL.

Exhibit No.

Grafley, Charles.

(Mention Honorable, Paris Salon, 1891.)

205. Plaster Figure, The Music of the Seas.

Hosmer, Harriet G.

206. Marble Statue, Isabella of Castile.

Queen Isabella of Castile was the only sovereign of her time who consented to listen to the projects of Columbus, and she determined to aid him, saying, "I will assume the undertaking for my own crown of Castile, and am ready to pledge my jewels to meet the expenses of the expedition."

The statue represents the queen as descending from her throne, with the promised jewels in her hand, ready to pledge them in aid of the expedition of Columbus. The costume is historical, and the portrait is modeled from a picture sent from Granada to Rome expressly for this statue.

Shields, Thos. Clarke.

207. Bronze Statue, the Cider Press Drinking Fountain stands in front of Fine Arts Building.

GROUP NO. 160. PAINTINGS IN OIL.

Alexander, H.

209. A Chinese Interior.

Albright, A. E.

210. Tickling the Sleeper.

PAINTINGS IN OIL.

Exhibit No.

Anderson, David.

211. Landscape.

Baker, Mary K.

212. Autumn Leaves.

Butler, H. F.

213. Hard Times.

Bigelow, D. F.

214. Lake Champlain.

Burgess, Ida M.

215. Meditation.

216. During Mass in Normandy.

217. Interior de Cluny.

Benedict, E.

218. Reading the Bible.

219. Lesson in Knitting.

Coman, Charlotte B.

220. A Stony Brook.

221. The Road to Town.

Cox, Kenyon.

222. Portrait of Emil Carlson.

Clark, T. Shields.

223. Morning.

224. Noon.

225. Night.

PAINTINGS IN OIL.

Exhibit No.

Dunsman, J. W.

226. An Anxious Moment.

Gutherz, Carl.

227. Temptation of St. Anthony.
228. Life of the Incarnation.

Gay, Edward A. N. A.

229. Mother Earth.

Graves, Abbott.

230. Poppies.

Howe, Wm. H.

231. Early Start to Market.

Hosfell, B.

232. The Musical Hour.

Jewett (Deceased).

233. Portrait of General Fremont, painted in 1852.

Kords, L. M.

234. A Dreamy Dell.

235. August.

Lamb, F. M.

236. The End of the Trail.

Levy, J.

237. Fruit.

La Farge, J.

238. Visit of Nicodemus to Christ.
239. Venetian Guitar Player.

PAINTINGS IN OIL.

Exhibit No.

Lusk, Marie K.

240. The Martyrdom of John Huss.

Massan, Edmund.

241. The Boating Party.

Major, Ernest L.

244. Youth.

245. St. Genevieve.

Moran, Thomas.

246. Yellowstone Cañon.

Munsell, A. H.

247. Danger Ahead.

McEwen, Walter.

248. The Absent Ones.

249. Salem Witches.

250. The Medallion.

251. The Letter.

252. The Tavern.

Pearce, Chas. Sprague.

253. Mother and Child.

254. Portrait of Mrs. P.

Postiligione, L.

255. La Tambourina.

PAINTINGS IN OIL.

Exhibit No.

Reichard, Theophilus.

- 256. Ruins of the Mill.
- 257. Portrait.
- 258. Repose.
- 259. Portrait of a Lady.
- 260. Landscape.

Schaffer, L. Dorr.

- 261. The Arrival of an English Circus in a Normandy Village.

Simons, Marcus.

- 262. Sleeping Beauty, loaned by Dr. S. Redding.

Stanley, Jno. M.

- 262a. Mt. Hood, Oregon.

Strong, Elizabeth.

- 263. Brace of Setters.
- 264. Setter Dog.

Stobie.

- 265. Mexican Horse and Man.

Taber, P. Clements.

- 266. Peaches.
- 267. Fruits.
- 268. Strawberries.
- 269. Head of Peasant Woman.
- 270. Cherries.

PAINTINGS IN OIL AND WATER COLORS.

Exhibit No.

Tompkins, F. H.

271. Good Friday.

Taggart, George.

272. Portrait.

Tyler, J. G.

273. Norman's Woe.

Waugh, Ida.

274. Pierre.

White, Edith.

275. Roses.

GROUP NO. 161. WATER COLORS.

Bruenn, Leo.

276. Rest.

277. Il Salterello.

Burgess, Ida M.

278. Roses.

Cary, George.

279. Residence.

Clussman, Wm.

280. A Wood in Town.

Costello, Eugene.

281. Gate of Justice.

Farney, H. P.

282. Mountain Trail.

WATER COLORS AND PAINTINGS.

Exhibit No.

Lauber, Jos.

283. First Day of School.

284. Lane of Willows.

Leibert, G. E.

285. A Landscape.

286. Foreign Landscape.

287. Landscape in Denmark, loaned by Victor Blei,
Esq.**Scott, Mrs. E. M.**

288. White Roses.

289. Red Peppers.

290. Summer Roses.

Taber, P. Clements.

291. Portrait.

292. Roses.

Tyler, J. G.

293. Dark Days at Sea.

Vander Veer, Mary.

294. Study of Peonies.

GROUP NO. 162. PAINTINGS ON IVORY, ENAMEL AND OTHER
WARE.

Payen, C. E.

295. Frame Containing Six Miniatures.

ENGRAVINGS AND ETCHINGS.

Exhibit No.

GROUP NO. 163. ENGRAVINGS AND ETCHINGS.

Dillaye, Blanche.

- 296. Mist on Cornish Coast.
- 297. Early Morning.
- 298. A Country Road.
- 299. A Bird's-eye View of Amirquam.
- 300. Gloucester Downs.
- 301. Fishing Weirs, Bay of Fundy.
- 302. A Dutch Waterway.
- 303. Lights of Venice.

Clossen, W. B.

- 304. Helen.
- 305. Hawthorne Boathouse.
- 306. Portrait of Whittier.
- 307. Rembrandt's Mother.
- 308. The Nymph and Great Bubble.
- 309. The Belated Bird.

Jacoby, Louis.

- 310. Wedding of Alexander and Roxane.

Kingsley, Elbridge.

- 311. Old Homestead.
- 312. Connecticut Valley.
- 313. Late Summer.
- 314. Journey Northward.
- 315. Winter Evening.

ENGRAVINGS, ETCHINGS, PASTELS AND OTHER DRAWINGS.

Exhibit No.

- 316. Midsummer.
- 317. New England Elms.
- 318. The White Mountains.
- 319. Silence.
- 320. The Old Well.
- 321. A Morning.
- 322. The Flying Dutchman.
- 323. Autumn Evening.

Lauber, Jos.

- 324. Shingle Maker.
- 325. The Shower.
- 326. Morning at the Farm.
- 327. Study in Dry Paint.
- 328. Lowland, Near the Ocean.
- 329. The Pond.

Wiseman, R. R.

- 330. Etching.

GROUP NO. 164. PASTELS AND OTHER DRAWINGS.**Armer, Sidney.**

- 331. A Chinese Goldsmith Shop.

Champney, J. W.

- 332. Suzanne.

Kleinhaus, Lucia.

- 333. Greenbrae.

PASTELS, ANTIQUE AND MODERN CARVINGS.

Exhibit No.

Ludovici, Julius.

334. Portrait of a Lady.

Lundborg, Florence.

335. Study of an Oak.

Santner, Fekonja.

336. Portrait of M. H. de Young.

Thomas, Helen.

337. Portrait of a Lady.

338. Portrait.

GROUP NO. 165. ANTIQUE AND MODERN CARVINGS, ETC.

Zearing, H. H.

339. Bas-relief of Lincoln.

340. " " Columbus.

341. Frame of Bas-reliefs.

342. Frame of Medals.

CANADA.

PAINTINGS IN OIL.

GROUP NO. 160. PAINTINGS IN OIL.

Exhibit No.

Alexander, C.

- 351. Peasant Girl Drinking.
- 352. Gathering Plums.

Brynum, Wm.

- 353. Morning, Lake Louise, Rocky Mountains.
- 354. Lake Agnes, Rocky Mountains.

Hammond, J.

- 355. Frazer Cañon, Yale, British Columbia.
- 356. The Great Glacier of the Selkirks.

Reid, G. A.

- 357. Lullaby.
- 358. The Foreclosure of the Mortgage.
- 359. A Mountain Village.

Sherwood, W. A.

- 360. Comrades.

Smith, F. M. Bell.

- 361. Le Soir.
- 362. Evening, Holland.

PAINTINGS IN OIL AND WATER COLORS.

Exhibit No.

Spurr, Gertrude E.

- 363. Boston Stump.
- 364. Grand River Elora.

GROUP NO. 191. WATER COLORS.

Knowles, F. McGillvray.

- 365. Pirie Fisherman, St. Lawrence River.

Mathews, E.

- 366. The Selkirks Glacier.
- 367. Lifting Mists in the Kicking Horse Cañon.
- 368. Mount Begbie at Revelstoke.
- 369. Indian Salmon Catch on the Frazer River.

Smith, F. M. Bell.

- 370. Feeding the Pigeons at St. Paul's Churchyard.
- 371. The Thames Bridge, London.

Spurr, Gertrude E.

- 372. Upland Road, Point Levis.

ENGLAND.

SCULPTURE AND PAINTINGS IN OIL.

Exhibit No.

GROUP NO. 159. SCULPTURE.

Joy, Bruce.

- 396. Marble Bust, Gladstone.
- 397. Bronze Bust, Mary Anderson.
- 398. Bronze Bust, Lord Salisbury.

Natorp, Gustave. London.

- 399. Bronze Statuette, Byblis.

Byblis was in love with her brother, who fled from her incestuous approaches. She followed him through all the lands until she sank down exhausted, when the gods took pity upon her and changed her into a rivulet. (Hence the treatment of the hair.)

GROUP NO. 160. PAINTINGS IN OIL.

Calkins, Lance.

- 400. The Campbells Are Coming.

Hargitt, Edward R. A.

- 401. Isle of Skye.

Hunter, Colin.

- 402. Fishers of the North Sea.
- 403. The First Plunge of Niagara.

PAINTINGS IN OIL AND WATER COLORS.

Exhibit No.

Jolley, G.

404. Consolatrix Afflectorum.

Kennedy.

405. Perseus and Andromeda.

Moynan, R. T.

406. Military Maneuvers.

Princep, Val. C.

407. The Broken Idol.

Pyne, Thomas.

408. Streatley Hill, on the Thames.

Stephens, R.

409. Summer.

GROUP NO. 161. WATER COLORS.

Hargitt, Edward R. A.

410. Eridge Park.

411. The Under Cliff.

Marrable, Mrs.

412. Old Cedar Trees.

413. Val de Fex.

414. Piazza Conveniele, Como Lake.

Whitley, Kate M.

415. Ammonite and Minerals.

Williams, A.

416. Sweet Dublin Bay.

ETCHINGS AND ENGRAVINGS.

Exhibit No.

GROUP NO. 162. ETCHINGS AND ENGRAVINGS.

Ball, Wilfred.

417. Evening Light.

418. Venice.

Cameron, D. Y.

419. Scottish Frame of.

420. Dutch Frame of.

Charleton, E. W.

421. Coasters in Harbor.

422. Repairing the Coast Road.

423. Southampton.

424. The Old Harbor.

425. Manning the Pitchard Boats.

426. Tramps.

Piper, Elizabeth.

427. Le Musee de Cherry.

428. Old Chelsea Church.

429. The Cloisters.

Robison, Gerald.

430. Queen Henrietta Maria.

431. The Burgomaster.

432. The Parson's Daughter.

433. Earl Spencer.

ETCHINGS, ENGRAVINGS, PASTELS AND CARVINGS.

Exhibit No.

Thomas, Percy.

- 434. The Old Tabard Inn.
- 435. The White Horse Inn.

Wolf, Henry.

- 436. Thirst.
- 437. Madonna and Child.
- 438. My Sister Lydia.
- 439. The Portrait.
- 440. A Tiger.

GROUP NO. 164. PASTEL AND OTHER DRAWINGS.

George, Ernest and Peto.

- 441. Shiplake Court on Thames.
- 442. Hall at Shiplake Court.
- 443. East Hill St. Lawrence on Sea.
- 444. Forty-seven Berkeley Square.

GROUP NO. 165. ANTIQUE AND MODERN CARVINGS.

Joy, Bruce.

- 444a. Bas-relief Frank Griffin, Half Brother to Mary Anderson.

FRANCE.

PAINTINGS IN OIL.

Exhibit No.

GROUP NO. 160. PAINTINGS IN OIL.

Bourgain, G.

445. The Return on Board.

Iwill, E.

446. November Evening.

La Touche, Gaston.

447. La Greve. (The Strike.)

448. The Holiday.

Ricket, L.

449. Plain of Moret near Fontainebleau.

Thurner, Gabriel.

450. Hunting Sports.

Collection, Durand-Ruel.

Boudin, Eugene. Paris.

Medals: 1881, 1883; Gold Medal, 1889; Legion of Honor, 1893.

451. The Harbour of Portrieux.

452. The Eure Docks at Havre.

453. Shrimp Fisherwomen.

PAINTINGS IN OIL.

Exhibit No.

Brown, John Lewis. Paris. (Deceased.)Medals: 1865, 1866, 1867; Gold Medal, 1889; Legion of Honor,
1870.

454. Horseman at the Seaside.

455. Officer Attacked by Pandours.

456. Hunting.

Benassit, Louis Emile. Paris.

457. Trumpeter of French Dragoons.

458. A Scout.

Berchere, Narcisse. Paris. (Deceased.)

Medals: 1859, 1861, 1864, 1878; Legion of Honor, 1870.

459. The Banks of the Nile.

Bakalowich, Ladislas. Paris.

460. The Duel.

Caille, Leon. Paris.

461. The Young Mother.

Corot, Jean Baptiste Camille. Paris. (Deceased.)Medals: 1838, 1848, 1855, 1867; Legion of Honor, 1846; Offi-
cer, 1867.

462. Landscape in Normandy.

463. L'Etang de Ville d' Avray.

464. Landscape and Lake in Italy.

PAINTINGS IN OIL.

Exhibit No.

465. Border of a Wood.

Chintreuil. Paris. (Deceased.)

Medal: 1868.

466. Landscape.

Chenu, Fleury. Paris. (Deceased.)

Medal, 1868.

467. The Beach.

Courbet, Gustave. Paris. (Deceased.)

Medals: 1849, 1857, 1861.

468. Environs d'Ornans.

Couture, Thomas. Paris. (Deceased.)

Legion of Honor, 1848.

469. Head of a Woman.

470. The Boy Drummer.

Ceramano.

471. Flock of Sheep.

Desboutins, Marcellin. Paris.

Medals: 1879, 1889.

472. En Voiture.

473. Man with a Sword.

Damoye, Pierre Emmanuel. Paris.

Medals: 1879, 1884; Gold Medal, 1889; Legion of Honor, 1893.

474. Landscape in Beauce.

475. Marshes in Beauce.

PAINTINGS IN OIL.

Exhibit No.

Dupre, Jules. Paris. (Deceased.)

Medals: 1833, 1867; Legion of Honor, 1849; Officer of Legion of Honor, 1870.

476. A Road at l'Isle-Adam.

477. Marine.

478. A Farm at Cailleux.

Dupray, Henri Louis. Paris.

Medals: 1862, 1874; Legion of Honor, 1878.

479. Autumn Manœuvres.

Desgoffe, Blaise. Paris.

Medals: 1861, 1863, 1889; Legion of Honor, 1878.

480. Objets d'Art.

Daubigny, Charles François. Paris. (Deceased.)

Medals: 1848, 1853, 1855, 1857, 1859, 1867; Legion of Honor, 1859; Officer of Legion of Honor, 1874.

481. Houses on the Banks of the River Oise.

482. Landscape Near the River Oise.

Dehodencq, Alfred. Paris. (Deceased.)

Medals: 1846, 1853, 1865; Legion of Honor, 1870.

483. Arrest of Charlotte Corday.

Decamps, Alexandre Gabriel. Paris. (Deceased.)

Medals: 1831, 1834; Legion of Honor, 1839; Officer of Legion of Honor, 1851.

484. The Smugglers.

PAINTINGS IN OIL.

Exhibit No.

Français, François Louis. Paris.

Medals: 1841, 1848, 1855, 1867, 1878, 1889; Medal of Honor, 1892; Legion of Honor, 1853; Officer of Legion of Honor, 1867.

485. Landscape in Italy.

Feyen, Perrin. Paris. (Deceased.)

Medals: 1865, 1867, 1874; Legion of Honor, 1878.

486. A Fisherwoman of Cancale.

Goethals, Liévin.

487. Landscape Sunset.

Gilbert, Victor. (Paris.)

Medals: 1880, 1889; Legion of Honor.

487a. The Vegetable Market.

Henner, Jean Jacques. (Paris)

Medals: 1863, 1865, 1866, 1878; Legion of Honor, 1873; Officer of Legion of Honor, 1878. Member of the Institute.

488. Reverie.

Huguet, Victor Pierre. (Paris.)

Medals: 1873, 1882.

489. A Ravine.

490. Door of a Mosque.

491. Horses Drinking.

492. A Mosque.

PAINTINGS IN OIL.

Exhibit No.

Jacques, Charles Emile. (Paris.)

Medals: 1861, 1863, 1864; Gold Medal, 1889; Legion of Honor, 1867.

493. Flock of Sheep.

Lepine, Stanislas. Paris. (Deceased.)

Medals: 1884, 1889; Gold Medal, 1889.

494. Canal St. Dennis.

495. Docks at La Villette.

Levy, Emile. Paris. (Deceased.)

Medals: 1859, 1864, 1866, 1867; Legion of Honor, 1867.

496. Italian Woman.

Laugee, George. Paris.

Medals: 1881, 1889.

497. The Harvest.

Millet fils Francois. Paris.

498. A Peasant Woman.

Montenard, Frederic. Paris.

Medals: 1881, 1883; Gold Medal, 1889; Legion of Honor.

499. The Road from Toulon to La Seyne.

Mettling, Louis. Paris.

Medals: 1888, 1889.

500. The Young Mother.

Monzies, Louis. Paris.

Medals: 1876, 1880, 1889.

501. The Gardener.

PAINTINGS IN OIL.

Exhibit No.

Monet, Claude. Paris.

502. A Field at Giverny.

503. The Cliffs at Varangeville.

Ochoa, Rafael de. Paris.

Medal: 1889.

504. Celebrating Mass at St. Philippe du Roule, Paris.

Pecrus, Charles. Paris.

505. The Message.

Princhard, Emilie. Paris.

Medals: 1883, 1884.

506. Reconciliation.

Peyrol Bonheur, Mme. Juliette. Paris. (Deceased.)

Medals: 1855, 1861, 1863, 1888.

507. Landscape with Cattle.

Pissarro, Camille. Paris.

508. The Meadow.

Rozier, Jules. Paris.

Medal: 1863.

509. View of Venice.

Reynaud, Francois. Paris.

Medals: 1887, 1889.

510. Shepherdess Knitting.

La Rochenoire, Charles Julien de. Paris.

511. Pasture in Normandy.

Renoir, Pierre Augusta. Paris.

512. An Algerian Girl.

PAINTINGS IN OIL AND CARVINGS.

Exhibit No.

Sisley, Alfred. Paris.

513. The Banks of the Marne.

Troyon, Constant. Paris. (Deceased.)

Medals: 1838, 1840, 1846, 1848, 1855; Legion of Honor, 1849.

514. A Donkey.

515. On the Cliffs in Normandy.

Vibert, J. G. Paris.Medals: 1864, 1867, 1868, 1878; Legion of Honor, 1870; Officer
Legion of Honor, 1882.

516. The Cardinal's Nephew.

Washington, George. Paris.

Honorable Mention.

517. Horses Drinking.

Ziem, Felix. Paris.Medals: 1851, 1855, 1852; Legion of Honor, 1857; Officer Legion
of Honor, 1878.

518. Venice—Morning.

519. The Old Harbour at Marseilles.

Meyer, M.

520. Decorative Panel.

GROUP NO. 165. ANTIQUE AND MODERN CARVINGS, ETC.

Vaucanu, Emelie.

521. Bronze Bas-relief—Normandy Woman.

522. Bronze Bas-relief—An Oriental.

GERMANY.

SCULPTURE AND PAINTINGS IN OIL.

Exhibit No.

GROUP 159. SCULPTURE.

Bouea, Arthur.

525. Bronze Bust of Columbus.

GROUP NO. 160. PAINTINGS IN OILS.

Bloomer, Edmund.

526. The Confession, loaned by Mr. Herman Leibes.

Geortz, J.

527. Morning Prayer.

Leibert, G. E.

528. Landscape, loaned by Victor Blei, Esq.

Nassau.

529. A Spring Day.

ITALY.

PAINTINGS IN OIL.

Exhibit No.

GROUP NO. 160. PAINTINGS IN OIL.

Carcano, F. Milan.

- 700. Sunset at Spezia.
- 701. Studies in Oil—frame of 10.
- 702. By the Window.
- 703. Harvest of Indian Corn.
- 704. The Snow Fall at Pescara.
- 705. The Appian Way, Rome.
- 706. Sketch.
- 707. Near Tivoli.
- 709. Study.
- 710. Study.
- 711. Study.
- 712. Study.
- 713. Study.
- 714. Study.
- 715. Study.

Juglaris, T.

- 716. The Prayer on the Mountain.

OTHER EXHIBITS.

Exhibit No.

OTHER EXHIBITS.**Eroli Erolo, Exhibitor.**

717. Specimen of Italian Tapestry.

718. “ “ “ “

Verrier.

719. Stained Glass.

JAPAN.

SCULPTURE AND PAINTING ON IVORY, ENAMEL, ETC.

Exhibit No.

GROUP NO. 159. SCULPTURE.

Lun Ty & Co., Exhibitors.

725. Bronze Dragon.

Kobayshi, K.

726. Ivory Carvings.

GROUP NO. 162. PAINTINGS ON IVORY, ENAMEL, METAL OR OTHER WARES.

Suzuki, S. Yokohama.

727. Large Cloisonne Vase.

Seijikaiska, Arita Hixen.

728. Five Porcelain Vases.

POLISH DEPARTMENT.

PAINTINGS IN OIL.

SOCIETY OF POLISH ARTISTS.

MIECZYSLAW NIEDZWIEDZINSKI, Commissioner.

ANATOLE KLINTZ, Assistant Commissioner.

Exhibit No.

GROUP NO. 160. PAINTINGS IN OIL.

Alchimowicz, K.

Gold Medal: Warsaw, Berlin, Paris, Vienna, Posen and St. Petersburg.

535. Glinski in Prison.

Prince Michael Glinski was made prisoner by Wasili Iwanowicz, great Prince of Moscow, who had his eyes taken out, and kept him in prison until his death, 1535.

536. A Traveling Merchant.

537. A Moorish Girl.

538. Gathering Mushrooms.

539. Milda, Goddess of Love.

Milda fell in love with a fisherman, and to punish her the god Perkun (Thunder) killed her lover by lightning, and by the same means destroyed her amber palace in the depths of the Baltic Sea.

PAINTINGS IN OIL.

Exhibit No.

Brochocki, V.

Silver Medal in Berlin and Warsaw.

540. In the Park.

Cionglinski, J.

Gold Medal in St. Petersburg.

541. A Portrait.

542. Birch Trees.

543. Reverie.

Cichocki, F.

544. Shepherd Boys.

547. Farewell.

Chelmonski, J.Gold Medal: Berlin, London and Vienna; Grand Prize Paris
Exposition.

548. Hares.

Daniszewska, Mrs. M.

Mention Honorable in Warsaw.

549. A Warsaw Coal Seller.

550. A Warsaw Straw Mat Dealer.

Dukczynska, Mrs. E.

Silver Medal in Cracow.

551. Abandoned.

Flamm, Miss A.

552. A Study.

 PAINTINGS IN OIL.

Exhibit No.

Gazycz, Mrs. M.

553. A Study.

554. From the Banks of the River Bug, Poland.

Geneli, Miss M.

555. A Study.

556. A Model.

Gerson, W.

Medal Chicago Exposition of 1893. Gold Medal, Vienna Exposition 1873. Prize from Society of Fine Arts 1887. Medal, Paris Exposition of 1889. Rewarded by Chair of Professorship in St. Petersburg Academy. Presented with Order of St. Anna II. Command.

557. Hedwig, Queen of Poland.

The queen, aged 15, in love with William, Prince of Austria, wants to leave the castle of Cracow to marry him. The guard stopping her, she snatches an ax from the soldier and wants to smash the door. To Demetrius of Goraj, her treasurer, who opposes her, she calls, "Remember I can break you!"—which he answers with, "*Frauger non flecter!*"—(You can break but not bend me.) These words soften the queen's heart, and tears finish the scene. A year after Hedwig married Ladislaus Jagiello, uniting under one crown two neighboring countries (1382), Poland and Lithuania,

PAINTINGS IN OIL.

Exhibit No.

558. The Baptism of Lithuania.

An important event in the history of European civilization. Ladislaus Jagiello, Duke of Lithuania, baptized, with a whole people, and converted to Christianity and civilization in a peaceful way. King Jagiello married Hedwig, Queen of Poland, in 1382; the baptism takes place in 1386, shortly after the marriage. Thus the influence of the queen over Jagiello converts a whole nation to Christianity from heathenism without a struggle.

559. King Sigmund's Vision.

Sigmund August, king of Poland, inconsolable after the death of his beloved wife Barbara, was rapidly sinking in melancholy. A famous magician, Twardowski, shows to the king the spirit of the dead queen, and thus rescues him from his melancholy lethargy.

560. Above the Clouds.

A landscape in the Tatra Mountain on the southern frontier of Poland.

561. Crossing the Brook.

562. Music.

563. Dance.

Goscimski, W.

564. At a Pond.

565. The Valley of Ojcow, Village in Poland.

PAINTINGS IN OIL.

Exhibit No.

Gramatyka, A.

566. Environments of Cracow.

567. Environments of Cracow.

Gryglewski, A.

568. Interior of a Church.

Guminski, W.

569. The First Snow.

Jasinski, Z.

Medal, Chicago Exposition of 1893; Gold Medal, Munich and Warsaw Expositions.

570. Palm Sunday Mass.

Kasiewicz, M.

571. Where Shall We Go?

Kausik, J.

572. A Young Mother.

573. A Woman's Head.

Malczewski, J.

Grand Gold Medal Berlin and Vienna Exposition.

574. An Exiled Polish Woman's Death in Siberia.

Maleszewski, T.

Gold Medal, Paris Exposition.

575. Cupids Doing Penance.

576. A Polish Fiddler.

PAINTINGS IN OIL.

Exhibit No.

Maslowski, S.

Impressionist School.

577. Before the Impressment.

Maszyński, J.

Medals in Rome, Vienna, Berlin and Munich.

578. A Rustic Choir.

579. In the Forest.

580. In Despair.

581. A Game Dealer.

582. An Algerian Boy.

583. Mephistopheles' Serenade.

Mateyko, J.

Medal, Chicago Exposition of 1893. Chevalier of Legion of Honor, Grand Gold Medal of Honor, Paris Exposition

1867. Vienna, 1873, Cross of Legion of Honor. Grand

Austrian Order Literis et Artis, Baron of Austria, Officer of Legion of Honor. Received a

Gold Vase from the President of France in

1878. Presented by the City of Cra-

cow with a scepter *and the title of*

King of Polish Painters.

584. Wernyhora, Relating the History of Poland and Prophesying Her Resuscitation.

This picture, one of his masterpieces, represents a peasant by the name of Wernyhora, who lived during the time preceding the dismemberment of Poland by Russia, Austria, and Prussia. In the moment of prophetic inspiration Wernyhora predicts the downfall of Poland, the many but unsuccessful attempts to regain her independence, and her final resurrection.

PAINTINGS IN OIL.

Exhibit No.

Mirecki, C.

Mention Honorable in Cracow.

585. Bohun's Attack.

The painting represents a scene from the work entitled "With Fire and Sword," by the celebrated Polish author Henri Lieukiewicz. Bohun, the Cossack, at the head of the Tartars and Cossacks, plundered a Polish village and murdered all the inhabitants, with the exception of the mayor, whose eyes he had taken out. The blind man with the crucifix in his hands is led into exile by his daughter.

586. Disconsolate.

Modenstein, D.

Honorable Mention Munich Exposition.

587. The Hour of Rest.

588. A Woman's Head.

589. In Christian Care.

Mroczkowski, A.

590. Tatry Mountains.

Owidzki, J.

591. Waiting.

Pawliszak, W.

592. At the Gate of Chan Margli Girej.

Piechowski, W.

Medal, Chicago Exposition of 1893. Grand Award, Gold Medal, Berlin and Warsaw Exposition.

593. Via et Vita Nostra.

594. The Four Seasons.

PAINTINGS IN OIL.

Exhibit No.

Pillati, X.

595. From the Ferry.

Piontkowski, H.

Prize at Paris Exposition.

596. Murder.

Piotrowski, A.

597. Tossed by the Ocean's Wave.

598. A Young Mother.

599. Winter Morning.

600. Waiting.

Podkowinski, W.

Impressionist School. Gold Medal Warsaw Exposition.

601. The Dance of Skeletons.

602. The New World. A Street in Warsaw.

603. In the Forest.

604. In the Garden.

605. The Massé Shot.

Popiel, S. T.

Gold Medal Munich and Vienna Exposition.

606. After the Storm.

607. A View of Zakopane.

Poswikow, Mrs. B.

Medals in Warsaw and Cracow.

608. Fruits.

PAINTINGS IN OIL.

Exhibit No.

Reyzner, M.

Awards London and Paris Exposition.

609. Breton Peasants.

Rosen, P.

610. Strolling.

Rys, W.

611. A Rustic Astronomer.

612. Return from Church.

613. In the Fields.

Ryszkiewicz, J.

Medal Chicago Exposition of 1893. Mention Honorable Berlin Exposition.

614. Cossacks.

615. Summer Night.

Stankiewicz, Z.

616. Winter.

617. Forest Scene.

618. Forest.

Stasiak, L.

619. Sacrificed.

620. Winter.

621. Moonlight.

622. Scene from Brzesk Life.

Styka, J.

Gold Medal Warsaw Exposition.

623. Queen of Poland, Pray for Us.

PAINTINGS IN OIL.

Exhibit No.

Sztencel, M.

624. Ophelia.

Szwojnicki, R.

625. Bailiff.

Tetmayer, W.

Medal Chicago Exposition of 1893.

626. The Penman.

627. Wedding.

Trembacz, M.

Gold Medal Munich Exposition.

628. The Good Samaritan.

Wisniewski, B.

629. Shepherd Boy.

Wodzinowski, W.

630. Poisonous Mushrooms.

Zalewski, M.

631. Interior View of a Church.

Zarembski, M.

632. A Somnambulist.

PAINTINGS IN OIL AND WATER COLORS.

Exhibit No.

Zmurko, F.

Medals in Warsaw, Berlin, Paris, Cracow, and Vienna.

633. The Feudal Law.

In the olden times in France and Germany the princes and barons of the land had, by the feudal law, the privilege of the first night with their female subjects. The bride is awaiting the arrival of her feudal master. His sword, the emblem of his authority over her, sent in advance, is on the side of the couch.

634. Pieta.

635. Evening Song.

636. Under the Influence of Opium.

GROUP 161. WATER COLORS.**Kossak & Tandos.**

Gold Medal Vienna and Cracow Exposition.

637. City of Cracow.

638. Church of St. Paul.

639. St. Mary's Church.

640. Ancient Home of the Polish Kings on Mount Wawel.

641. Museum of Prince Czartoryski.

642. St. Peter and Paul Church.

643. Royal Palace.

644. St. Barbara's Church.

645. St. Norberta Church and Convent.

646. Sukiennice (Hall of Commerce).

WATER COLORS, PASTELS AND DRAWINGS.

Exhibit No.

- 647. St. Marc's Church.
- 648. Cathedral on Mount Wawel.
- 649. School of Painting.
- 650. Mount Carmel Church.
- 651. Corpus Christi Church.
- 652. Old Fortifications of Cracow.
- 653. Courthouse Tower of Cracow.
- 654. St. Florian's Church.
- 655. Interior of the Royal Jagelion Library.
- 656. St. Florian's Gate.
- 657. Album Cover.
- 658. Dominican Church.
- 659. St. Catherine's Church.
- 660. Capoucin Church.
- 661. University.

GROUP NO. 164. PASTELS AND OTHER DRAWINGS.

Pruszkowski, W.

Medal, Chicago Exposition of 1893; Gold Medal, Cracow
Exposition.

- 662. Love's Secret.

ARCHITECTURAL DRAWING.

Huss, J.

- 663. Plans of Warsaw, Vienna Railway Station,

RUSSIA.

PAINTINGS IN OIL.

Exhibit No.

L. M. HAMBURGER, COMMISSIONER GENERAL.

GROUP 160. PAINTINGS IN OIL.

Ayvasovsky, J.

(Emerited Professor of Marine Painting since 1847. Member of the Council of the Imperial Academy of Arts since 1885.)

- 675. A Street in Baklichisary.
- 676. A Storm Near the Shores of the Crimea.
- 677. A Lighthouse in the Sea of Marmora.
- 678. Constantinople from the Sea of Marmora.
- 679. Yalta in the Morning.
- 680. The Ship *Santa Maria* on its way to America—
Columbus during a violent storm surrounded
by his discontented crew.
- 681. Landing of Columbus and His Suite on the
Island of San Salvador.
- 682. Columbus Escaping from a Ship on Fire.
Columbus escaping on a mast from a merchant
ship, burnt by Venetian galleys near the coast of
Portugal.
- 683. Arrival of Columbus' Flotilla at the Shores of
America.
- 684. Naples from Postilippi on a Moonlight Night.
- 685. The Parthenon of Athens in Ancient Days.

PAINTINGS IN OIL AND WATER COLORS.

Exhibit No.

Makovsky, C.

(Professor of Painting Imperial Russian Academy.)

- 686. A Bacchanalia.
- 687. The Toilet of a Bride.
- 688. Romeo and Juliet.

GROUP NO. 161. WATER COLORS.

Sokoloff, Peter.

- 689. A Peasant Funeral.
- 690. Country Inn.
- 691. Dinner Party.
- 692. A Charcoal Merchant.

SPAIN.

PAINTINGS IN OIL.

Exhibit No.

GROUP NO. 160. PAINTINGS IN OIL.

Maureta, G.

695. Mary Stuart.

696. The Spoiled Child.

Rosello J. Luigi.

697. Salve Regina.

California Ceramic Club.

MRS. D. S. CULP, Secretary.

156. GROUP NO. 162. EXHIBIT IN CASE.

Baker, Mrs. L. L.

Roman Vase with Roses.

Becht, Mrs. G. J.

Rose Bowl.

Bell, Miss Flora.

Grape Plaque.

Culp, Mrs. D. S.

Bonbonniere.

Buddha Vase.

Escholtzia Plaque.

Cashman, Miss M. T.

Landscape Plates.

Dean, Miss A. E.

Teapot.

Dugan, Miss A. E.

Bonbonniere.

De Valin, Miss V.

Turkish Coffee Pot.

Japanese Figure Tray.

Edgerly, Misses.

Miniature of Young Lady.

Peony Plaque.

Drinking Set.

Miniature Head of Beethoven.

Farnam, Mrs. C. W.

Rose Plaque.

Figure Medallion.

Suptill, Mrs. D. W.

Plate with Violets.

Gray, Mrs. Theo.

Violet Pen Tray.

Tray with Iris.

Violet Cup and Saucer.

Vase with Roses.

Herrick, Miss Alice T.

Bonbonniere.

Head on Plaque.

Vase with Violets.

Hobbs, Miss Jennie.

Figure Vase.

Chocolate Pot.

Neale, Mrs. Vincent.

Vase with Figures.
Miniature of Magdalene.
Plates with Figures.

Philip, Miss Helen D.

Etching on Tray.
Figure Plate.

Perley, Mrs. D. W.

Ewer Vase.
Punch Bowl and Cups.
Turkish Copper Pot.

Ray, Mrs. L. M.

Cracker Jar.
Blue Buddha Vase.

Reynolds, Mrs. G. W.

Figure Tray.
Tea Rest, Japanese Figure.

Shoaff, Mrs. Elizabeth.

Jardiniere with Iris.

Sagendorf, Mrs. Wm.

Vase.

Soulé, Miss Gertrude.

Wild Rose Plaque.

Shurtleff, Mrs. C. A.

Dresden Cup and Saucer.
Fancy Compote.

157.

DECORATED GLASS.**EXHIBIT IN CASE.**

**Mrs. Emma A. Kittredge,
Mrs. Nellie A. Cross.**

Cherry Set.
Two Cherry Glasses.
Hock Glass.
Rhine Wine Glass.
Tumbler.
Lemonade Glass.
Liquor Set.
Punch Cup and Saucer.
Champagne Glasses.

DECORATED PORCELAIN.**EXHIBIT IN CASE.**

Cameo Work, Special Award, Chicago.

**Emma A. Kittredge,
Louise C. Anderson.**

Clock, Brown Cameo.
Matchbox, Brown Cameo.
Candlestick, Brown Cameo.
Cup and Saucer, Brown Cameo.
Perfume Bottle, Brown Cameo.
Vase, Pink Cameo.
Matchbox, Pink Cameo.
Vase.

Inkwell—penholder.
Cup and Saucer.
Two Cream Pitchers and Sugar Bowls.
Three Trays.
Crest Plate.
Jewel Plate.

KERAMIC PAINTING FROM NATURE.

EXHIBIT IN CASE.

158.

Wilson, Marguerite C.

Game Set.
Jardiniere.
Dessert Plates, roses.
Cups and Saucers.
Chocolate Jug.
Vase with Dragon Handle.
Lamp for Tea Table.
Greek Vase, peonies.
Hawthorne Water Jug.
Manicure Tray.
Various Odd Plates.

Ainsburg, Mrs.

EXHIBIT IN CASE.

Specimens of Wedgewood Ware.

Crocker, Henry J.

Collection of Postage Stamps, arranged in swinging frame.

MEMORANDUM

MEMORANDUM FOR THE RECORD

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